

# ALEXANDER WEATHERSON

## List of Publications/Publicazioni e studi

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*Le bicentenaire de Carlo Coccia, un rival oublié de Rossini* [in] 'Opéra International' (Paris 1982), No.54, 16-19

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*Lament for a dead nightingale: The cantata 'In morte di M.F. Malibran de Bériot'* [in] The Donizetti Society Journal 5 (London 1984), 151-168

*The finding of two Donizettian rifacimenti; Elisabeth and Elisabetta* [in] Donizetti Society Newsletter 37 (December 1984), 2-3

*Ugo conte di Parigi - Its source, and the Convenienze Teatrali which led to its short life on the stage* (with John Black) The Donizetti Society (London 1985), [1] 1-16  
[reprinted as]

*Ugo. ovvero quando le convenienze diventano inconvenienze* [in] Stagione Lirica 2003 (Bergamo 2003), 37-55

*Donizetti and his contemporaries /Revival in Depth* [Editorial] The Donizetti Society Journal 6 (London 1988), 1-10

*English legend, French play, two Italian composers* [Coccia/Donizetti] The Donizetti Society Journal 6 (London 1988), 105-120

*I fratelli Ricci: due compositori divisi dalla stessa opera* Savona T. Chiabrera [programma di sala] (1989)

*Un capolavoro composto due volte 'Caterina di Guisa'* (A miracle written twice] Savona T. Chiabrera [programma di sala] (1990)

*Il maestro delle cabalette (ed altri guai)* [Medea by Giovanni Pacini] Savona T. Chiabrera [programma di sala] (1993)

*Il vedovo solitario* [in] Donizetti Society Newsletter 62 (May 1994), 3-5

*Pacini's first grand opera: L'ultimo giorno di Pompei* (in) Note su Note Catania University (Catania 1996), Anno IV No..4, 298-330

*Maria Padilla: "opéra en quatre actes" di Donizetti* (in) 'Bergomum' (Bergamo 1997), n.1, 237-257

*'Elisabetta' Ein Krimi in vielen Folgen* [in] Orpheus

(Berlin 1997), Heft 1, 12-14  
*Élisabeth ou La Fille de l'exilé* [programme note] Royal Opera House, Covent Garden  
World première of *Elisabetta* by Donizetti on 16 December 1997, 64-66

*An echt Martyrs (with the audience suffering too)* Donizetti Society Newsletter 71  
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*Prefazione: 'Bellini e Giuditta Turina'* di Carmelo Neri (Catania 1998), 5-7

*Carafa e la sua Gabriella* February 1999 (part-draft for book preface)

*Marie into Maria* (di Rohan) [in]  
Donizetti Society Newsletter 77 (July 1999), 7-9

*From the Serenissima to Albion: Mayr's music on the London market in the Venetian years* (in) *Mayr-Studien 2 Johann Simon Mayr und Venedig*,  
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*Vaccai un capolavoro decapitato* (The headless masterpiece). Draft for a programme  
note for a staging of Bellini's *I Capuleti e i Montecchi* [as]  
*Sorte beffarda con Vaccai: sfortunato rivale di Bellini*. Catania, T. Massimo Bellini  
[programma di sala] (2000), 29-37

*Anna Bolena riconosciuta* [in] Donizetti Society Newsletter 82 (February 2001), 4-6

*Puntature for Pauline Viardot* [in] 'Il Teatro di Donizetti',  
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Bergamo 25-27 settembre 1997, (Bergamo 2001), 197-213

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*Le Grand-opéra - Une diversion Favorite* [note de programme]  
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*Donizetti in Paris [Introduzione]* The Donizetti Society Journal 7  
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*Dr Gabriel Andral: A footnote* The Donizetti Society Journal 7  
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*Élisabeth ossia Otto opere in un anno* The Donizetti Society Journal 7  
London/Bergamo (2002), 463-503. [Reprinted and revised in 2018]

*"Nell'orror di mie sciagure": Pacini, parody and Il pirata* Atti del Convegno Internazionale 'Bellini : Verso l'edizione critica' (Siena 2000). Italian translation [in] Chigiana Vol. XLV: *'Nell'orror di mie sciagure' Pacini, La Parodia e Il Pirata* [in] 'Vincenzo Bellini Verso L'Edizione Critica'(Olschki, Firenze 2004), 219-244

*L'altra Maria Stuarda: l'omaggio da Carlo Coccia alla Regina della Dissidenza* [programma di sala] Teatro Donizetti, Bergamo (2001), 157-175

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*Nini, bloodshed, and La marescialla d'Ancre* [in] Donizetti Society Newsletter 88 (February 2003), 28-32

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*A man for all stagioni: Meyerbeer and Margherita d'Anjou* [in] Donizetti Society Newsletter 88 (February 2003), 7-10

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*Dying becomes Leonora* (La marescialla d'Ancre) [in] Donizetti Society Newsletter 90 (October 2003), 3-6

*"L'Enfant du miracle" Rita et Donizetti.* Programme note for the Festival de Radio France et Montpellier [Août 2003], 7-36. Reprinted in Montpellier in 2004, and republished in English as: *"L'Enfant du miracle" Rita and Donizetti* [in] Donizetti Society Newsletter 108 (October 2009), 15-32

*Federico's Prison* [in] Donizetti Society Newsletter 90 (October 2003), 19-24 (Republished as: *Federico Riccis Gefängnis* [in] Orpheus (Berlin 2004) , Heft 7+8 [Juli+August] 14-17

*Il maestro delle Gabalette? Mercadante's Emma d'Antiochia* [in] Donizetti Society Newsletter 91 (February 2004), 14-16

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*Lillo and the unhappy Caterina Howard* [in] Donizetti Society Newsletter 92 (June 2004), 27-33

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*Mabellini, political survival and Il conte di Lavagna* [in]  
Donizetti Society Newsletter 94 (February 2005), 17-23

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*One size fits all: Pacini's Gli arabi nelle Gallie* [in]  
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*In the wake of L'esule di Roma - Ogni tormento* [in]  
Donizetti Society Newsletter 98 (June 2006), 9-16

*An angry young man of 1833 - Il furioso* [in] Donizetti Society Newsletter 99 (October 2006) 5-10. Republished in Italian: *Il furioso: un giovane arrabiato del 1833* [in] Quaderni della Fondazione Donizetti 37. 43-49 Bergamo 2013  
Republished in Italian and English for the DVD *Il furioso all'isola di San Domingo* (Bongiovanni 2016) 10-13

*Mayr in London*, written for the Mayr Exhibition, Ingolstadt, of 2006 [in]  
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Languedoc-Roussillon - notes et synopsis for Donizetti's *Il duca d'Alba* 16 July 2007,  
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Donizetti Society Newsletter 101 (June 2007), 17-24

*Giuseppe Lillo and Gaetano Donizetti (Le disgrazie di un bel giovane?)*  
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*Maitresse, moine et miséricord. La Favorite de Donizetti* notes, La Comédie,  
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Donizetti Society Newsletter 104 (June 2008), 9-14

*Carlo Coccia in Lisbon* [in]  
Donizetti Society Newsletter 104 (June 2008), 25-28

*Attorno a Marin Fal(l)iero stampato* [in]  
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*La fidanzata corsa: Pride, Patrimony, Matrimony and Murder* (Giovanni Pacini) [in]  
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Opera Group concert, Queen Elizabeth Hall, London February 2011, 3-7

*An opera for a commemorative year: Gemma di Vergy* [in] Donizetti Society  
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*L'assedio di Calais and its Two Act version* [in] Donizetti Newsletter 119 (June 2013), 3-7

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*Bons baisers de Chypre* Notes et synopsis pour *Caterina Cornaro.* Festival de Radio France Montpellier Languedoc-Roussillon, 22 July 2014, 6-11

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*Vincenzo Pucitta: An omitted composer* [in] Donizetti Society Newsletter 124 (February 2015), 11-15

*A Romance for Marcella* [Michael William Balfe] [in] Donizetti Society Newsletter 125 (June 2015), 3-5

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*Malibran recalled (Harps and tears)* The Malibran Memorial Cantata of 1837 [in] Donizetti Society Newsletter 128 (June 2016), 11-2

*Francesca da Rimini Performance and purgatory in Martina Franca* [Mercadante] [in] Donizetti Society Newsletter 129 (October 2016), 18-19

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*La romanziera e l'uomo nero and its roots* 23-26

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