

# ALEXANDER WEATHERSON

## List of Publications/Pubblicazioni e studi

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*Lament for a dead nightingale: The cantata 'In morte di M.F. Malibran de Bériot'* [in] The Donizetti Society Journal 5 (London 1984), 151-168

*The finding of two Donizettian rifacimenti; Elisabeth and Elisabetta* [in] Donizetti Society Newsletter 37 (December 1984), 2-3

*Ugo conte di Parigi - Its source, and the Convenienze Teatrali which led to its short life on the stage* (with John Black) The Donizetti Society (London 1985), [1] 1-16 [reprinted as]

*Ugo. ovvero quando le convenienze diventano inconvenienze* [in] Stagione Lirica 2003 (Bergamo 2003), 37-55

*Donizetti and his contemporaries /Revival in Depth* [Editorial] The Donizetti Society Journal 6 (London 1988), 1-10

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*I fratelli Ricci: due compositori divisi dalla stessa opera* Savona T. Chiabrera [programma di sala] (1989)

*Un capolavoro composto due volte 'Caterina di Guisa'* (A miracle written twice] Savona T. Chiabrera [programma di sala] (1990)

*Il maestro delle cabalette (ed altri guai)* [*Medea* by Giovanni Pacini] Savona T. Chiabrera [programma di sala] (1993)

*Il vedovo solitario* [in] Donizetti Society Newsletter 62 (May 1994), 3-5

*Pacini's first grand opera: L'ultimo giorno di Pompei* (in) Note su Note Catania University (Catania 1996), Anno IV No..4, 298-330

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*'Elisabetta' Ein Krimi in vielen Folgen* [in] Orpheus (Berlin 1997), Heft 1, 12-14

*Élisabeth ou La Fille de l'exilé* [programme note] Royal Opera House, Covent Garden  
World première of *Elisabetta* by Donizetti on 16 December 1997, 64-66

*An echt Martyrs (with the audience suffering too)* Donizetti Society Newsletter 71  
(May 1997), 14-15

*Prefazione: 'Bellini e Giuditta Turina'* di Carmelo Neri (Catania 1998), 5-7

*Carafa e la sua Gabriella* February 1999 (part-draft for book preface)

*Marie into Maria* (di Rohan) [in]  
Donizetti Society Newsletter 77 (July 1999), 7-9

*From the Serenissima to Albion: Mayr's music on the London market in the Venetian years* (in) *Mayr-Studien 2 Johann Simon Mayr und Venedig*,  
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*Vaccai un capolavoro decapitato* (The headless masterpiece). Draft for a programme  
note for a staging of Bellini's *I Capuleti e i Montecchi* [as]  
*Sorte beffarda con Vaccai: sfortunato rivale di Bellini*. Catania, T. Massimo Bellini  
[programma di sala] (2000), 29-37

*Anna Bolena riconosciuta* [in] Donizetti Society Newsletter 82 (February 2001), 4-6

*Puntature for Pauline Viardot* [in] 'Il Teatro di Donizetti',  
Atti del convegno delle celebrazioni del bicentenario 'La vocalità e i cantanti',  
Bergamo 25-27 settembre 1997, (Bergamo 2001), 197-213

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*Le Grand-opéra - Une diversion Favorite* [note de programme]  
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*A curtain of silence over Auber's La Muette de Portici* [in] Donizetti Society  
Newsletter 87, (October 2002), 6-7

*Donizetti in Paris [Introduzione]* The Donizetti Society Journal 7  
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*Dr Gabriel Andral: A footnote* The Donizetti Society Journal 7  
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[reprinted as *Un Lotois au chevet de Donizetti* Bulletin de la Société des Études du  
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*Élisabeth ossia Otto opere in un anno* The Donizetti Society Journal 7  
London/Bergamo (2002), 463-503. [Reprinted and revised in 2018]

*"Nell'orror di mie sciagure": Pacini, parody and Il pirata* Atti del Convegno Internazionale 'Bellini : Verso l'edizione critica' (Siena 2000). Italian translation [in] Chigiana Vol. XLV: 'Nell'orror di mie sciagure' Pacini, *La Parodia e Il Pirata* [in] 'Vincenzo Bellini Verso L'Edizione Critica'(Olschki, Firenze 2004), 219-244

*L'altra Maria Stuarda: l'omaggio da Carlo Coccia alla Regina della Dissidenza* [programma di sala] Teatro Donizetti, Bergamo (2001), 157-175

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*A man for all stagioni: Meyerbeer and Margherita d'Anjou* [in] Donizetti Society Newsletter 88 (February 2003), 7-10

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*Dying becomes Leonora* (La marescialla d'Ancre) [in] Donizetti Society Newsletter 90 (October 2003), 3-6

*"L'Enfant du miracle" Rita et Donizetti.* Programme note for the Festival de Radio France et Montpellier [Août 2003], 7-36. Reprinted in Montpellier in 2004, and republished in English as: *"L'Enfant du miracle" Rita and Donizetti* [in] Donizetti Society Newsletter 108 (October 2009), 15-32

*Federico's Prison* [in] Donizetti Society Newsletter 90 (October 2003), 19-24 (Republished as: *Federico Riccis Gefängnis* [in] Orpheus (Berlin 2004) , Heft 7+8 [Juli+August] 14-17

*Il maestro delle Gabalette? Mercadante's Emma d'Antiochia* [in] Donizetti Society Newsletter 91 (February 2004), 14-16

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*Marathon Salamis* [Paolo Carrer/Pavlos Karrer] [in] Donizetti Society Newsletter 92 (June 2004), 16-19

*Lillo and the unhappy Caterina Howard* [in] Donizetti Society Newsletter 92 (June 2004), 27-33

*Il falegname v Il falegname* [in]

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*Mabellini, political survival and Il conte di Lavagna* [in]

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Donizetti Society Newsletter 98 (June 2006), 9-16

*An angry young man of 1833 - Il furioso* [in] Donizetti Society Newsletter 99 (October

2006) 5-10. Republished in Italian: *Il furioso: un giovane arrabiato del 1833* [in]

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Republished in Italian and English for the DVD *Il furioso all'isola di San Domingo*  
(Bongiovanni 2016) 10-13

*Mayr in London*, written for the Mayr Exhibition, Ingolstadt, of 2006 [in]

Mayr-Studien, 8 *Simon Mayr - der bayerische Komponist in europäischen Kontext*  
(München-Salzburg 2016), 65-72

*La 'Hache sanglante' du duc d'Albe* Festival de Radio France Montpellier

Languedoc-Roussillon - notes et synopsis for Donizetti's *Il duca d'Alba* 16 July 2007,  
5-11

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*Giuseppe Lillo and Gaetano Donizetti (Le disgrazie di un bel giovane?)*

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*Maitresse, moine et miséricord. La Favorite de Donizetti* notes, La Comédie, Montpellier, June 2008

*Fedra: “Gelosia, dispetto, affanno, rio velen, rimorsi, amore...”* [in] Donizetti Society Newsletter 104 (June 2008), 9-14

*Carlo Coccia in Lisbon* [in] Donizetti Society Newsletter 104 (June 2008), 25-28

*Attorno a Marin Fal(l)iero stampato* [in] Donizetti Society Newsletter 105 (October 2008), 8-15  
(reduced version of the conference paper delivered at the Teatro Regio, Parma in 2001)

*The Stuarts and their kith and kin.; Allan Cameron, Crumvello, and La fuga di Carlo Stuart* [in] Donizetti Society Newsletter 106 (February 2009), 13-20

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*Un exilé lyrique, Achille de Lauzières* [in] Donizetti Society Newsletter 115 (February 2012), 9-18

*Maria di Rohan: Zurück zu den Quellen – oder nicht?* [in] Orpheus März/April 2012 (Berlin), 50-51

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*Vincenzo Pucitta: An omitted composer* [in] Donizetti Society Newsletter 124 (February 2015), 11-15

*A Romance for Marcella* [Michael William Balfe] [in] Donizetti Society Newsletter 125 (June 2015), 3-5

*Bien loin d'une larme furtive/Een allesbehalve verholen traan* [note de programme] *L'elisir d'amore*. Théâtre de La Monnaie/De Munt, Brussels, September 2015, 55-72

*Une ténébreuse affaire or worse: the fate of an opera by Costantino Palumbo* [in] Donizetti Society Newsletter 126 (October 2015), 7-11

*Malibran recalled (Harps and tears)* The Malibran Memorial Cantata of 1837 [in] Donizetti Society Newsletter 128 (June 2016), 11-20

*Francesca da Rimini Performance and purgatory in Martina Franca* [Mercadante] [in] Donizetti Society Newsletter 129 (October 2016), 18-19

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*Stella di Napoli. To Naples with love?* [Giovanni Pacini] [in] Donizetti Society Newsletter 130 (February 2017), 18-23

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*Pariah, purdah and protest: Michele Carafa in the opera house Il paria* [in] Donizetti Society Newsletter 132 (October 2017) 8-18

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